

April 2016

Thank You

THE SWEET TREATY

I can't thank everyone enough who helped out with putting on the three performances of our biennial show. Also, all the children who rehearsed so hard and danced so well and shone on stage. Thank you also for the lovely emails, cards with cup cakes on and hidden chocolate for me to find later!

Elizabeth Mackey invented even more clever pieces to enhance the story-telling (the purple sweet and square liquorice tutus were epic). She won't be with us for the next show so a quick résumé of some of her past work is at the end of the newsletter. We will miss you, Queen of Instant Crowns and last-minute stitches/glue/staples!

As well as having our lovely **Daisy Mackey** back for a solo as the rather tipsy Orange Liqueur, we also had back stage help from **Sophie Lyon** and **Sorcha Berriman**, who extricated themselves from University just in time to do all the buns, tights-pulling-up and no-knicker duty.

With so many other artists among us it couldn't fail to be a delicious show:

Rebecca Palmer once again made two wonderful synopsis scrolls which set the scene for each act. **Paula Sturges** created the delicious 'Lovehearts'. **Kate Buer** made the very tempting 'Toblerone' and Sweet Treaty scroll

An extra big thank you must go to those who sewed costumes, sometimes from scratch, invariably having to adjust the pattern not just to accommodate different sizes but to my whims as well. Among other things **Linda Groombridge** and **Karen Clarke** shared the Chocolate skirts between them, **Martine Seth-Ward** did a magnificent job with the Turkish Delight pantaloons, **Jill Elmer** and **Jenny Groves** had the thankless task of unpicking and re-sewing all the Icing Royals' lace (though I did, of course, thank them). I also sew/modify old costumes myself for each show and, coming from a 'fabric' background, know how hard and accurately they have worked. Thank you **Penny Adams** for spraying so many silver balls so many times till we got it right!

Head Chaperone **Fran Berriman**, Head Stage Door **Sara Lyon** and Head Front of House **Zara Merricks** also deserve resounding applause for work that is never seen by the audience.

Stage Manager **Sylvia Brunner** and ASM **Clare Dove** had the impossible job of knitting it all together (so many props!) after having seen only one dress rehearsal and pages and pages and pages of notes before the main dress rehearsal.

Caroline Welch tested her and her family's dexterity and patience with slipping into the programmes all the DVD orders and 'I liked best' slips after she had printed the programmes out (and folded them the right way).

An extra special thank you to **Imogen Parkin** who thought she was coming to see the show for the first time ever as just an observer but found herself at the eleventh hour taking over Front of House when Zara fell ill (like, 5 minutes after Imogen arrived from London during Friday night set up).

Our Patron We were honoured again to have **James Forbat**, **First Soloist with English National Ballet**, to judge the awards for Technique and Outstanding Performance. Congratulations to all **award winners**: Eleanor Barnes, Camilla Fratamico, Emilie Greathead, Alice Heywood, Romilly Howes, Helena Jarvis (2), Polly de Lotbiniere, Ashleigh McAllister, Ella McGaughey, Flora Palmer, Isabel Rogers, Daisy Taylor, Katharine Welch.

I Liked Best Results!

Most mentions overall	All Sorts of Trouble
Very close 2nd	Sugar Mice & Liquorice Royals
Equally close 3rd	Cup Cakes
James Forbat's favourite	Sugar Mice
The ones that made Mrs P. cry	Sweetheart Pas de Deux and Candyfloss

Photographs from the second dress rehearsal will be uploaded soon. **DVDs** are still available to order for a few weeks yet. Please ensure cheques are made to **Wizard Video Productions** and not the school. If you have not yet voted for your favourite number, a slip will be included with your DVD so that you can.

Chocolate, Before and After



Congratulations to *Abbie Pillans* who, despite not starting ballet till she was eleven, has been accepted for the vocational Degree course at *Ballet West* in September (Icing Queen). *Camilla Fratamico* (Peppermints/Mixed Up Dollies/Icing Maidens) who will be joining *Tring Park School for Performing Arts* in September in Year 9 for full time vocational training. *Lily Batt* (Cup Cakes/Candyfloss) accepted for her 3rd year as *Royal Ballet School Junior Associate*. *Polly de Lotbiniere* (Icing Royals /Icing Maidens/Sugar Sparkles) for her 3rd Associate year with *Central School of Ballet*. Cecchetti Associate auditions are held in June.

Students continuing to enjoy their classes

Abigail Pillans –SA3 Cecchetti Associates
Eleanor Barnes –JA3A Cecchetti Associates
Camilla Fratamico –JA3A Cecchetti Associates
Polly de Lotbiniere –Central School of Ballet Associates
Lily Batt – Royal Ballet School Junior Associates
Mia Seaton – JA2 Cecchetti Associates

Cecchetti Ballet Summer School For those who hold minimum Grade 3 and are aged 10 to 18. Places are still available but you need to book soon. <http://www.cecchetti.co.uk/summerschools/youngdancers/index.php>

The Tutu-athon This was a great success causing both mirth and panic during class. First prize went to *Isabel Rogers*. Runners up *Emilie Greathead* and *Isabel Roberts*. Thank you to James Forbat ENB for selecting the winners.



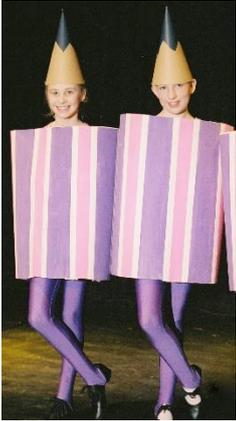
Youth Ballet Academy Sabrina Evans, Romilly Howes, Jasmine Robinson-Hall and Daisy Taylor had a wonderful time performing at the Alexandra Theatre, Bognor Regis on 27th February. Auditions for their next production from <http://www.youthballetacademy.uk/courses/upcoming/>

Back Stage at The Sweet Treaty



Continued ...

Just a few of Elizabeth's creations over the years



Graphite (Of Our Earth)



Waitresses (Pas de Café)



Sandwiches (Pas de Café)



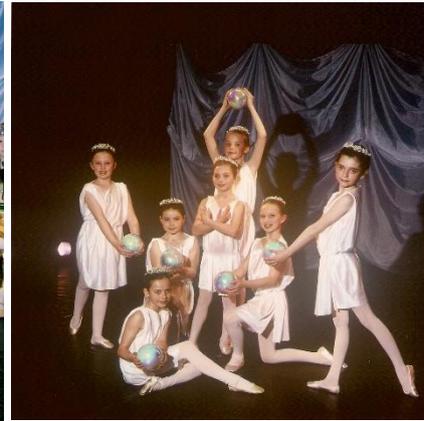
Cups & Saucers (Pas de Café)



Serviettes (Pas de Café)



Catfish (An Oceanic Plunge!)



Pearls (An Oceanic Plunge!)



Skeleton (Devil May Care)



Ladybirds & Greenfly (Grandad's Dream Garden)



That tree!



and 12 window boxes for the Pansies (Grandad's Dream Garden)



Cup Cakes – well, the oven having the cake inserted (The Sweet Treaty)

Here's to a calmer Summer term with just exams at the end! *YP*