

# August 2018

**Thank you** Firstly, I would like to thank everyone for the kindnesses, cards, flowers and endless support I received on the recent bereavements which came at the worst possible time each term. I'm now back on track, if a little late and missing a couple of newsletters.

**20<sup>th</sup> Anniversary Celebrations** Details will follow soon but please keep the **afternoon of 16<sup>th</sup> September** free for a special event in Petersfield. All former LFBS pupils are welcome. Much fun is to be had!

**This Farming Life** I also can't thank everyone enough who helped out with putting on the three performances of our biennial show including the children who rehearsed so hard and danced so well and shone on stage. Thank you also for the lovely emails, cards and flowers which helped through a tough time.



**Rebecca Palmer** once again made two wonderful synopsis scrolls which set the scene for each act. Full pictures in the Gallery. Close-ups of the incredible detail here.



A special mention to **Isabel Roberts** who held the whole show together as Flossie Farmer and definitely got the best frock to wear, even if it was impossible to get back on in three seconds after she'd danced in Rainbow (as well as Girly Cows)!

**Sorcha Berriman** and **Karla Welch** to name just a few ex-pupils who came back to help. We even had three who couldn't keep away from the stage - **Sophie Lyon** as the Owl, and **Ella McGaughey** and **Jessica Grange** (ever known to me as Jessie Blue) as the Corn Dollies, all dancing as beautifully as ever.

**Fran Berriman** was Head Chaperone for the last time. Head Stage Door **Sara Lyon**, and Head Front of House for the first (and hopefully not last!) time **Jane Crinnion** also deserve resounding applause for work that is never seen by the audience. **Sylvia Brunner** Stage Manager and **Clare Dove** ASM returned for the impossible job of knitting it all together, after having seen only one dress rehearsal and pages and pages and pages of notes before the main dress rehearsal. **Caroline Welch** once again printed the programmes and folded them the right way. Actually, I found out later her husband had printed them, so thank you too, Richard.

Also thanks must go to those who sewed and adjusted costumes, **Linda Groombridge**, **Karen Clarke** and **Marie McAllister** – even the tiniest thing is one less from the million I have to do. **Sue Strike** must be applauded for her very striking knitted legwarmers (six pairs) for the delightful Morris Maidens.

**Our Patron** We were honoured again to have **James Forbat**, First Soloist with **English National Ballet**, to judge the awards for Technique and Outstanding Performance. He was accompanied by **Liz Riley**, my original teacher from **Elmhurst Ballet School**.

## **Senior School winners:**

*Best technique 1<sup>st</sup>* – Polly de Lotbiniere

*Best technique 2<sup>nd</sup>* – Lily Batt

*Artistry* – Isabel Roberts

*Best dance* – Crows

*Runner-up dances* – Lavender Field, Rainbow

## **Junior School winners:**

*Best technique 1<sup>st</sup>* – Bethany Webster

*Best technique 2<sup>nd</sup>* – Ella Symmons

*Artistry* – Amelia Jarvis

*Best dances* – Sunflowers, Chicks

Continued

## 'I Liked Best' results (Your own votes)

1<sup>st</sup> Lavender Field

2<sup>nd</sup> Rainbow

3<sup>rd</sup> Crows

The ones that made Mrs P laugh – Cockerels, Scarecrows, Geese, Girly Cows.

The one that made Mrs P cry – Bo Peeps

The ones Mrs P is most proud of – Thunder & Lightening, Rainbow

The one Mrs P had nightmares about but turned out brilliantly in the end – Chicks

Photographs from the second dress rehearsal will be uploaded in the Gallery. **DVDs** are still available to order.



### *Onesies & Hoodies*

Onesies and hoodies available to order in jet black or stunning sapphire.

They are beautifully warm and promote our own school.

An ideal birthday/Christmas/exam success present which children and adults can wear with pride.

**Hoodies from £16.00**

**Onesies from £23.00**

Please email for an order form.

### *Congratulations*

Lily Batt (Lavender/Milkmaids) has been accepted as a *Cecchetti Scholar* and *Cecchetti Associate*.

Jessica Walters (Scarecrows/Sunflowers), Jacob Hickman (Freddie Farmer/Scarecrows) and Lily Hampson

(Lambs/Scarecrows/Chicks) have been accepted as *Cecchetti Associates*.

Polly de Lotbiniere (Bo Peeps/Cockerels/Girly Cows/Rainbow) for her 4<sup>th</sup> Associate year with *Central School of Ballet*.

Polly will also be dancing again with London Children's Ballet. Also National Youth Ballet in August and September

<https://nationalyouthballet.org/>

ex LFBS Abbie Pillans who, after spending two years studying at *Ballet West*, has been accepted for the third year of her degree at the prestigious *Trinity Laban Conservatoire* in London.



### *Exams* Well done to all the children from Grade 1 to Senior

Certificate who took exams in July. Also those taking Bronze and Silver Performance Award. Lovely to see you all go in with such confidence. Results will come next term.

Grade 3s looking perky and fresh before they go in.

### *Greatham Village Hall*

The Hall is closed for renovations over the summer. I will keep you posted as to when we can start again. We have been promised October 1<sup>st</sup> latest.

Saturday classes at the Triangle will start on September 15<sup>th</sup>

**Remember – keep the afternoon of September 16<sup>th</sup> free!**



***Appearances*** In June and July a number of children from age 7 to 17 danced for *Rotherbank Residential Care Home* and the *Liss Village Fete* in St Mary's church.

We were delighted to be asked and always consider any opportunities to perform.



### ***Choreography***

I have already been honoured to have two dances accepted for the prestigious London Cecchetti Awards in the last couple of years.

Two weeks after the show I presented some more to be considered and three new ones were taken on.

Polly and Lily travelled up to Kingsway College where there are bright new studios, and danced so they could be recorded, many more times than once, as these things go.

Thank you to their supportive parents for bringing them up to London and waiting patiently till we had perfected them. Here they are, watching themselves back after about take two hundred!

*Back Stage at This Farming Life*

See the Gallery page for the whole set

